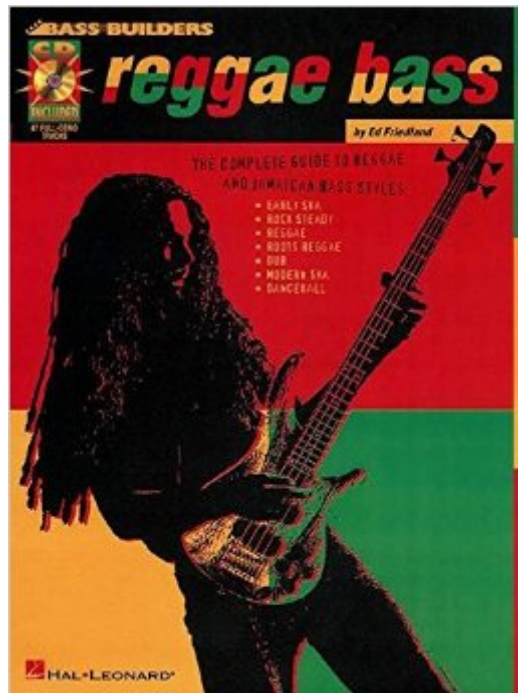


The book was found

# Reggae Bass (Bass Builders) Bk/online Audio



## Synopsis

(Bass Builders). The complete guide to reggae and Jamaican bass styles, covering early ska, rock steady, roots reggae, dub, modern ska, dance hall, and more. The book includes performance tips and lessons, authentic grooves and riddims, standard notation & tab, and more. The audio is accessed online and features 47 full-demo tracks.

## Book Information

Series: Bass Builders

Paperback: 32 pages

Publisher: Hal Leonard (November 1, 1998)

Language: English

ISBN-10: 0793579945

ISBN-13: 978-0793579945

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #108,714 in Books (See Top 100 in Books) #2 in [Books > Arts & Photography > Music > Musical Genres > Reggae](#) #6 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #188 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

## Customer Reviews

If you are just getting into Jamaican music or know somebody who is you have to purchase this book. It will teach you how to play ska, rocksteady, dub and reggae. It's great for either novices or experts. I wish I had this way back when I first started playing The Police. It comes with a CD and you can jam along or create your own bass lines after you have learned the basic idea. Seeing both the notation and the tab written out helps in learning how these bass lines are born and how they work with each style.

This book has been useful, the examples are tight little songs with well written bass parts. I am enjoying it alot.Well-done!

This is an excellent primer for bassists wanting to learn about the various types of reggae, ska, dancehall music, etc. Ed Friedland lays it out very clearly with standard notation and tablature.

Whether beginner, intermediate, or advanced player, all bassists can learn something from this great package which comes with a 47 track CD.

I just started going through this book an hour ago and guess what? I'm done! It's a really concise and focused introduction to reggae music and reggae bass lines. There's no fluff, just the goods. It gives a little background and history, then presents examples of bass styles for you to play along with. The bass is isolated to the left channel which you can turn down to make up your own bass lines. This also lets you hear how the other instruments are arranged. It's short and sweet, and priced accordingly.

I'm a brand new beginner, and there's plenty of tracks to work on, besides more complicated stuff to work up to. Nice clear cd, with the bass in the left side to make it easier to hear on my computer speaker. This is really going to help me learn more stuff, more quickly.

I've bought a lot of bass instructional material over the past 20 years and the stuff by Ed Friedland is the best available. I've gotten rid of almost everything I've purchased except for the stuff by Ed.

With this book Ed Friedland covers the basics and origins of the reggae tunes and sound. It is fun to do the exercises according to one's ability and you get a good taste of the music. Some fingerings are quite hard and practice is required. The rhythms can also be challenging but this leads to more in-depth understanding of the material in the book. All in all I'm happy and satisfied buying the book.

Lays out the history of reggae and other reggae-related music, both through paragraph introductions to each style, with several examples each. However, I was really disappointed that only 8 of the examples are actually roots reggae - which is the quintessential reggae that most people would recognize. The rest was reggae-related type stuff, like ska, and dub and other styles. So, it's got some good stuff but it's filled with a bunch of filler from styles of music that are related to reggae, but aren't what I even think of as reggae.

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